

LAURIE BETH CLARK

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UNIVERSITY OF WISCONSIN
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EDUCATION

M.F.A. RUTGERS UNIVERSITY. NEW BRUNSWICK. NJ. 1983
M.A. UNIVERSITY OF NEW MEXICO. ALBUQUERQUE. NM. 1981
B.A. HAMPSHIRE COLLEGE. AMHERST. MA. 1976

TEACHING

1996 - present Professor. Non-Static Forms. University of Wisconsin. Madison. WI
Summer 2024 Faculty and Program Leader. Global Gateways. Singapore
Summer 2023 Faculty and Program Leader. Global Gateways. Washington DC
Spring 2022 Faculty and Program Leader. London. ENGLAND
Spring 2019 Faculty and Program Leader. Florence. ITALY
Spring 2015 Faculty and Program Leader. Florence. ITALY
1990 - 1995 Associate Professor. Non-Static Forms. University of Wisconsin. Madison. WI
1985 - 1990 Assistant Professor. Non-Static Forms. University of Wisconsin. Madison. WI
1984 - 1985 Visiting Instructor. Sculpture. Drawing. and Art Survey. University of Minnesota.
Duluth. MN

ADMINISTRATION

2022 - ongoing Director, Center for Visual Culture Studies
2020 - 2021 4d Area Coordinator
2004 - 2008 Vice Provost for Faculty and Staff. University of Wisconsin. Madison. WI
2000 - 2007 Coordinator. Visual Culture Cluster. University of Wisconsin. Madison. WI
2003 - 2004 3-D Area Chair. Art Department. University of Wisconsin. Madison. WI
1998 - 2001 Chair. Art Department. University of Wisconsin. Madison. WI
Spring 1998 Interim Associate Dean. School of Education. University of Wisconsin. Madison. WI
1994 - 1998 Graduate Chair. Art Department. University of Wisconsin. Madison. WI
1993 3-D Area Chair. Art Department. University of Wisconsin. Madison. WI

CAMPUS AFFILIATIONS

2023 – present Curriculum & Instruction

2019 – present Folklore
2018 – present Nelson Institute for Environmental Studies
2018 – present Holtz Center for Science and Technology Studies
2018 – present Center for Integrated Agricultural Studies
2018 – present Public Humanities Graduate Certificate
2015 – present Interdisciplinary Theatre Studies
2014 - present Art History
2012 - 2015 Theatre and Drama
2008 - present Center for Visual Cultures
2000 - 2007 Visual Culture Cluster
1997 - present Gender and Women’s Studies

PROFESSIONAL AFFILIATIONS

American Society for Theatre Research
Association for Theatre in Higher Education
College Art Association
Performance Studies international
South American Institute for Resilience and Sustainability

HONORARY FELLOWSHIPS

2024 Efron Center for the Study of America, Princeton University, NJ
2023-2024 Center for 21st Century Studies, University of Wisconsin—Milwaukee, WI
2022 De La Salle University, Manila, PHILIPPINES
2020 – present South American Institute for Resilience and Sustainability. URUGUAY

ADVISORY BOARDS

2019 – 2020 Chair, Advisory Board, South American Institute for Resilience and Sustainability.
URUGUAY
2017 – 2018 Co-Chair, Advisory Board, South American Institute for Resilience and Sustainability.
URUGUAY
2010 – 2017 Advisory Board Member, South American Institute for Resilience and Sustainability.
URUGUAY

GRANTS and AWARDS

2024 Fellowship, Efron Center for the Study of America, Princeton University, NJ
(in collaboration with Michael Peterson)
2023-2024 Fellowship, Center for 21st Century Studies, University of Wisconsin—Milwaukee, WI
(in collaboration with Michael Peterson)
2023 Bartell Award, Division of the Arts, University of Wisconsin
2022 Research Grant. University of Wisconsin Graduate School
2021 Project Grant. Madison Arts Commission.

2020 Hilldale Award. University of Wisconsin. Madison. WI.

2018 Blink! Madison Arts Commission (with Grant Gustafson)

2016 Blink! Madison Arts Commission.

2015-2017 Interdisciplinary Research Grant. University of Wisconsin Graduate School. Madison. WI

2012-2013 Fellowship, Institute for Research in the Humanities. University of Wisconsin. Madison. WI

2012 Research Grant. University of Wisconsin Graduate School. Madison. WI

2011 Research Grant. University of Wisconsin Graduate School. Madison. WI

2010 Research Grant. University of Wisconsin Graduate School. Madison. WI

2009 Research Grant. University of Wisconsin Graduate School. Madison. WI

2008-2009 Sabbatical. University of Wisconsin. Madison. WI

2008 Arts Institute Creative Arts Award. University of Wisconsin. Madison. WI

2007 Ira and Ineva Reilly Baldwin Wisconsin Idea Endowment grant for Forest Art Wisconsin. University of Wisconsin. Madison. WI.

2006 Research Grant. University of Wisconsin Graduate School. Madison. WI

2004 Research Grant. University of Wisconsin Graduate School. Madison. WI

2001-2003 Emily Mead Baldwin-Bascom Professorship in the Creative Arts. University of Wisconsin. Madison. WI

2001-2002 Sabbatical. University of Wisconsin. Madison. WI

2001 Doris Schlessinger Award for Mentoring. Women Faculty Mentoring Program. University of Wisconsin. Madison. WI

2002 Research Grant. University of Wisconsin Graduate School. Madison. WI

2001 Research Grant. University of Wisconsin Graduate School. Madison. WI

2000 Research Grant. University of Wisconsin Graduate School. Madison. WI

1999 Research Grant. University of Wisconsin Graduate School. Madison. WI

1998 Research Grant. University of Wisconsin Graduate School. Madison. WI

1997 Project Grant. Madison CitiArts Commission. Madison. WI

1997 Research Grant. University of Wisconsin Graduate School. Madison. WI

1996 Project Grant. Innovative Production Fund. Funded by TCI Cable of Wisconsin and Broadband Telecommunications Regulatory Board. Administered by WYOU - Public Access Channel 4. Madison. WI

1996 Research Grant. University of Wisconsin Graduate School. Madison. WI

1995 - 1996 Fellowship. Vilas Associates. University of Wisconsin. Madison. WI

1995 Research Grant. University of Wisconsin Graduate School. Madison. WI

1994 Fellowship. Intermedia Arts/McKnight Interdisciplinary. Minneapolis. MN

1993 - 1997 Chancellor's Faculty Development Award in the Creative Arts. University of Wisconsin. Madison. WI

1994 Research Grant. University of Wisconsin Graduate School. Madison. WI

1993 Research Grant. University of Wisconsin Graduate School. Madison. WI

1993 Sabbatical Leave Spring Semester. University of Wisconsin. Madison. WI

1992 Development Grant. Wisconsin Arts Board. Madison. WI

1991 Research Grant. University of Wisconsin Graduate School. Madison. WI

1991 Development Grant. Wisconsin Arts Board. Madison. WI

1990 Project Grant. Arts Midwest. Minneapolis. MN

1990 Project Grant. Madison Civic Center Foundation. Madison. WI

1990 Fellowship. Dane County Cultural Affairs Commission. Madison. WI

1990 Project Grant. Dane County Cultural Affairs Commission. Madison. WI

1989 Fellowship. Arts Midwest. with funds from the National Endowment for the Arts.

- Minneapolis. MN
- 1989 Project Grant. Wisconsin Arts Board. Madison. WI
- 1989 Project Grant. Madison Committee for the Arts. Madison. WI
- 1989 Research Grant. University of Wisconsin Graduate School. Madison. WI
- 1988 Project Grant. Art Matters Inc. New York. NY
- 1988 Research Grant. University of Wisconsin Graduate School. Madison. WI
- 1988 Project Grant. Wisconsin Arts Board. Madison. WI
- 1987 Regional Video Grant. Film in the Cities. with funds from Jerome Foundation and National Endowment for the Arts. St. Paul. MN
- 1987 Project Grant. Wisconsin Arts Board. Madison. WI
- 1987 Research Grant. University of Wisconsin Graduate School. Madison. WI
- 1986 Project Grant. Wisconsin Arts Board. Madison. WI
- 1986 Research Grant. University of Wisconsin Graduate School. Madison. WI
- 1985 Project Grant. Wisconsin Arts Board. Madison. WI
- 1985 Project Grant. McKnight Foundation. Arrowhead Regional Arts Council. Duluth. MN
- 1984 Artists-One-On-One-With-Critics Program. A.I.R. Gallery. New York. NY
- 1981 Collaborative Lithography Program. Tamarind Institute. Albuquerque. NM
- 1976 Scholarship. Provincetown Summer Arts Workshop. Provincetown. MA

EXHIBITIONS, PERFORMANCES, PROJECTS

& - indicates projects done as part of the collaborative team Spatula&Barcode

- 2024 “Assembly Required.” at Hoxton Hall as part of Performance Studies international, London, ENGLAND
- 2024 “Guardians Ampersand Awards Ceremony” as part of *Growing Resistance*, Milwaukee Institute of Art and Design, Milwaukee, WI - &
- 2023 “Rural Urban Flow Exchange” - & Madison, WI
- 2023 “Darmstadt Epilogue: Foodways & Migration” - & as part of *KunstTREFFpunkt*, Darmstadt, GERMANY
- 2023 “Foodways & Migration” - & in cooperation with *PSi Uhambo*, Performance Studies international #28 University of Witwatersrand, Johannesburg, SOUTH AFRICA
- 2023 “Foodways & Migration” - & in cooperation with International Federation of Theatre Research University of Ghana, Accra, GHANA
- 2022 “Foodways PHILIPPINES” - & in partnership with:
 De La Salle University (Manila)
 - Department of Literature
 - Hunger Action Network
 - Lasallian Social Enterprise and Economic Development Program
 - Center for Social Concern and Action
 - Tulong Lasalyano
 University of St. La Salle (Bacolod)
 La Salle University (Ozamiz)
 Arnold Janssen Kalinga Foundation (Manila)
 Bahay Kalinga (Manila)

Sagup Negros (Bacolod)
 Subanen Indigenous Community at Penacio (Ozamiz)
 Performance Studies international (online from Manila)
 REKASAKA (Reoirmadong Kababauhan Sandufan ng Kaunlaran)
 project locations:

Manila (Tayuman)
 Manila (Bagong Silang)
 Batangas (Lian)
 Mindanao (Ozamiz)
 Negros (Bacolod)

- 2022 “Remember Hunger,” in KUNST NATUR WANDEL, Schader Galerie, Darmstadt, GERMANY
- 2022 COVID Foodways, online - &
- 2022 “A Tiffin for Your Thoughts”, online with Prayogillu in Vellulla, INDIA - &
- 2021 “A Pickle for Your Thoughts” in *Fermentation Fest: Grassland Edition*, Witwen Park, WI - &
- 2021 *Home Stretch*, Madison, WI - &
- 2021 “Mirada de Tomaquet” in *Home Stretch*, Madison, WI in coloration with Meg Mitchell and Maya Barsacq
- 2021 “In These Times, At This Moment: Covid Postcards” in *Everything COVID*, Overture Center- &
- 2021 “Cuentas sobre la mesa” for *Saberes sobre la mesa (Marzo)* at South American Institute for Resilience and Sustainability, Maldonado, URUGUAY (online)
- 2021 “Oscar and Snappy” for JUEMAI 4, Objects in Dialogue with Food Cultura and Random Happiness, Barcelona, SPAIN
- 2020 In These Times, At This Moment: Covid Postcards - &
- 2020-present Covid Foodways - &
- 2020 Physical Distance Social Solidarity - &
- 2020 Ossuary, Milwaukee Institute of Art and Design, Milwaukee, WI
- 2020 Come to the Table, Chazen Museum of Art, Madison, WI - &
 including five dinner performances:
 January: Care
 February: Hospitality
 March: Philanthropy
 April: Refuge
 December: Civic Engagement
- 2020 Potluck, Dyson Gallery, Royal College of Art, London, ENGLAND - &
- 2020 (performed by Erin Katz) Recipe Box at the Madison Children’s Museum, Madison, WI - &
- 2019-2020 Recipe Box, Wisconsin Triennial, Madison Museum of Contemporary Art
- 2019 “гадаад”. Ulaanbaatar, MONGOLIA
- 2019 “Иностранец”. St. Petersburg, RUSSIA
- 2019 “Kívülálló”. Budapest, HUNGARY
- 2019 “Странац”. Belgrade, SERBIA.
- 2019 “Stranac”. Čelinac, BOSNIA
- 2019 “Orecchiette”. University of Wisconsin International Academic Program. Florence. ITALY.
- 2018 SOUP/BOWL; a table to farm project with Grant Gustafson for the Dane County Farmers Market, Madison WI - &

- 2018 “Sustainable Meal Hackathon” at *The Agroecological Prospect: The Politics of Integrating Food and Farming with Values and the Land*. Annual Meeting of the Agriculture, Food, and Human Values Society with The Association for the Study of Food and Society. Madison WI - &
- 2018 “Commensality” for *Food Cultures Faculty Seminar* Center for Humanities University of Wisconsin - &
- 2018 “Seder &” Keynote performance for *Food and...* First Annual Themed Conference of the Humanities Center, Texas Tech University, Lubbock, TX - &
- 2017 “Sustainable Meal Hackathon”. Place-Based Transdisciplinary Research for Global Sustainability. Programme on Ecosystem Change and Society. Oaxaca, MEXICO.
- 2017 “Orecchiette” for Art Lofts Faculty Exhibition. Madison. WI - &
- 2017 “Útlendingur”. Jökulsárlón, ICELAND.
- 2017 “Cooking School in Umbria”. Center for Art, Design, and Social Research. Monteleone, Umbria, ITALY - &
- 2017 “Rage Grief Comfort &” in *The 45th Landlord*, Corban Estate Arts Centre. Auckland, NEW ZEALAND - &
- 2017 “Ausländer”. Vienna, AUSTRIA.
- 2017 “Cizinec”. Prague, CZECH REPUBLIC.
- 2017 “Food for Revolution”. Dinner and Conversation Menu for Family Dinner night at Slow Food Madison, The Crossing, Madison, WI - &
- 2017 “Progressive Cookbook” in *What Can Art Do?* Madison WI - &
- 2017 *What Can Art Do?* Exhibition curated with members of the *Arts Activism Work Group*. Madison WI - &
- 2016 “Nourishing Activism” as part of 24 Hour Social Studies. On Line - &
- 2016 “Rage Grief Comfort &” in *Municipal*. Madison, WI - &
- 2016 “Transition Toasts” for *Trans - American Society for Theatre Research* annual conference in Minneapolis, MN - &
- 2016-2017 “Foodways Madison” in partnership with Madison Public Library, Madison Museum of Contemporary Art, Dane County Farmer’s Market, and the University of Wisconsin - &
Feeding Farmers
Community Research Kitchen
Food Studies Network
- 2016 “Feeding Farmers” in *Wisconsin Triennial*, Madison Museum of Contemporary Art, Madison, WI - &
- 2016 “Foodways Melbourne” in partnership with University of Melbourne, Victorian College of the Arts, and Performance Studies international, Melbourne. AUSTRALIA - &
@Research
@Federation Square w/VCA
@CERES w/VCA
@Uni Melbourne w/PSi
@Meat Market w/PSi
@Large
- 2016 “Gubba/Whitefella” Melbourne. AUSTRALIA.
- 2016 “Ghurayb (غريب)/’ajnabi (أجنبي)”. Dubai. UNITED ARAB EMIRATES.
- 2015 “Foodways Darmstadt”. Darmstadt, GERMAN. - &
Including:
“Foodways Marktforschung”. 15 22 August
“Foodways Rundgang”. 29 August
“Foodways in Bewegung”. 5 September

- 2015 “Xenos (ξένος)”. Athens. GREECE.
- 2015 “Lao Wei (老外)”. Documentation. at Flicking Forehead. Beijing. CHINA.
- 2015-2018 “Never Again Forever Stamps” in *Re-Riding History*.
 Crisp–Ellert Museum. Flagler College. St Augustine. FL (2015)
 Wright Museum of Art, Beloit College, Beloit, WI (2015)
 A.D. Gallery. University of North Carolina. Pembroke. NC (2015)
 All My Relations Gallery, Minneapolis, MN (2015)
 University of Buffalo Art Gallery, Buffalo, NY (2016)
 Museum of the Great Plains, Lawton, OK (2016)
 Kenosha Public Museum, Kenosha, WI (2017)
 Edgewood College. Madison, WI (2017)
 Trout Gallery, Art Museum of Dickinson College (2018)
- 2014 “Cooking with Xin Wang”. in *The Gallery*. Westbund Art Center. Shanghai. CHINA - &
- 2014 “Cooking with Art+Scholarship”. Madison. WI - &
- 2014 “Kitchen Altar” in *Remembrance and Celebration*. Edgewood College Gallery. Madison. WI.
- 2014 “Sensorium”. for *Embodied Knowledge: Sensory Studies in the 21st Century*. University of Wisconsin. Madison. WI - &
- 2014 “Chinkewah”. Lhasa. TIBET.
- 2014 “Lao Wei (老外)”. Great Wall. CHINA.
- 2014 “Progressive Dinner”. *Problem Solving Social Practice in Art: Variations, Instances, Tendencies, Trajectories, Discourses*. Obermann Center for Advanced Studies. University of Iowa. Iowa City. IA - &
- 2014 “Extranjero (Yanqui)”. Tijuana. MEXICO.
- 2014 “Extranjero (Yanqui)”. Lima. PERU.
- 2014 “Foreigner”. London. ENGLAND
- 2014 “Ossuary”. At Herron Gallery. IUPUI. Indianapolis. IN.
- 2013 “¿Quién puede convencer al mar para que sea razonable? (Who can convince the sea to be reasonable?). at South American Institute for Resilience and Sustainability. Maldonado, URUGUAY - &
- 2013 “Standing in a Field”. at *American Society for Theatre Research*. Dallas. TX.
- 2013 “Ossuary”. University of Tennessee Downtown Gallery. Knoxville. TN.
- 2013 “Café Allongé” in Wisconsin Triennial. Madison Museum of Contemporary Art. Madison. WI - &
- 2013 “Record of the Time” at *Now, Then: Performance Temporality, PSi 19*. Stanford University. Palo Alto. CA - &
- 2013 performed in “Chronopolitics with Dogs and Trees” by Tuija Kokkonen. ” at *Now, Then: Performance Temporality, PSi 19*. Stanford University. Palo Alto. CA.
- 2013 “Veracity”. in *Between Documentary and Fiction*. WUD Film Committee. Marquee Theatre. Union South. Madison. WI.
- 2013 “Mapping do Encuentro” at *Cities/Bodies/Action: The Politics of Passion in the Americas*. Hemispheric Institute for Politics and Performance Encuentro. Sao Paulo. BRASIL - &
- 2013 “Estrangeiro”. Sao Paulo. BRASIL
- 2012 “Red Eye Gravy”. at *American Society for Theatre Research*. Nashville. TN.
- 2012 Intervention for *Creative Time Summit*. New York/Madison - &
- 2012 “The Complaint Book”. Hampshire College Alumni Reel.
- 2012 “Grim(m) Essen”. at *Waldkunstspfad: Realitat und Romantik*. Darmstadt. GERMANY.
- 2012 “Versteckte kinder”. *Waldkunstspfad: Realitat und Romantik*. Darmstadt. GERMANY.

- 2012 “Ossuary”. (Installation). in *Compendium 2012*. Chazen Museum of Art. Madison. WI.
- 2012 “Gringo”. (Performance). Santiago. CHILE.
- 2011 White Foreigners.(Documentation). Art Lofts Gallery. Madison. WI.
- 2011 “Cafe Allonge”. (Performance). Montreal. CANADA - &
- 2011 melon (sic) workshop. Madison. WI - &
- 2011 “The Complaint Book” (Video) - &
- 2011 “Etranger”. (Performance). Montreal, CANADA.
- 2011 “Title Pending”. Cape Breton Island. Nova Scotia. CANADA
- 2011 “Bicycle Map Spoon” (Performance). Psi#17: *Camillo 2.0 Technology, Memory, Experience*. Utrecht. NETHERLANDS
- 2011 “Extranjero”. (Performance). Madrid. SPAIN
- 2011 “Title Pending”. (Performance). Marrakesh. MOROCCO
- 2011 “in/of the city” (Performance). *Intermediality and Performance*. International Center for Performance Studies, Tangiers. MOROCCO - &
- 2011 “Etranger”. (Performance). Paris. FRANCE
- 2011 “Buitenlander”. (Performance). Utrecht. NETHERLANDS
- 2011 “On Order”. (Performance). Madison. WI - &
- 2011 “Die Geschwister”. (Postcards). *Contested: Small works that address epic tensions of bodies and geographies*. Hillel Center. Madison. WI
- 2011 “The Complaint Book”. (Performance). Wisconsin State Capitol. Madison. WI - &
- 2011 “Wish You Were Here”. Hampshire College Alumni Reel. Screened at Charles Aidikoff Screening Room, Beverly Hills, CA
- 2010 “Gringo”. (Performance). Montevideo. URUGUAY
- 2010 *NMA101010*. North Art Space Gallery. Ancol Dream Park. Jakarta. INDONESIA
www.nma101010.co.cc
- 2010 *Mapping Spectral Traces*. Experiential Gallery. Virginia Tech University. Blacksburg, VA
- 2010 “Mis(e) en Scene/Mis(e) en Place: Wish You Were Here”. (Performance). Rijeka, CROATIA - &
- 2010 “Ausländer”. (Performance). Zurich. SWIZERLAND
- 2010 “Straniero”. (Performance). Venice. ITALY
- 2010 “Tujec”. (Performance). Ljubljana. SLOVENIA
- 2010 *40th Anniversary Exhibition*. Harold Johnson Library Gallery. Hampshire College. Amherst. MA
- 2009 “Estrangeiro”. Porto Braga. PORTUGAL
- 2009 “Gaijin”. (Performance). Tokyo. JAPAN
- 2009 “Baekin”. (Performance). Seoul.KOREA
- 2009 “Yanqui”. (Performance). Bogota. COLOMBIA
- 2009 “Misadventure”. (Performance). Performance Studies Conference. Zagreb. CROATIA - &
- 2009 “Stranac”. (Performance). Zagreb. CROATIA
- 2009 “Gringo”. (Performance). Buenos Aires. ARGENTINA
- 2009 “Title Pending”. (Performance). Rapa Nui. CHILE
- 2009 “Bule”. (Performance). Yogyakarta. INDONESIA
- 2009 “Falang”. (Performance). Luang Prabang. LAOS
- 2009 “Baraing”. (Performance). Phnom Penh. CAMBODIA
- 2009 “Farang”. (Performance). Bangkok. THAILAND
- 2008 “Gora”. (Performance). Kathmandu. NEPAL
- 2008 “Angrez-Ferengi”. (Performance). Kolkata. INDIA

- 2008 “Mzungu”. (Performance). Nairobi. KENYA
- 2008 “Umuzungu”. (Performance). Kigali. RWANDA
- 2008 “Umlungu”. (Performance). Soweto and Midrand. SOUTH AFRICA
- 2008 “Obcokrajowiec”. (Performance). Krakow. POLAND
- 2008 “Ausländer”. (Performance). Berlin. GERMANY
- 2008 “Utlänning”. (Performance). Stockholm. SWEDEN
- 2008 “Udlænding”. (Performance). Copenhagen. DENMARK
- 2008 *National of Live Art*. Tramway Theatre. Glasgow. SCOTLAND
- 2008 *Forest Art Wisconsin*. (Documentation). Jagdschloß Kranichstein. Darmstadt GERMANY
- 2008 *Forest Art Wisconsin*. (Documentation). City County Building. Madison. WI
- 2008 *Forest Art Wisconsin*. (Documentation). Pyle Center. University of Wisconsin. Madison. WI.
- 2008 “Veracity”. (Video Installation). *Truth Lies: Video as New Narrative*. Edna Carlsten Gallery. Stevens Point. WI
- 2008 “Places of Memory”. *University of Wisconsin Art Department Faculty Exhibition*. Chazen Museum of Art. Madison. WI
- 2007 *Performing Rights Vienna*. Tanzquartier Wien. Vienna. AUSTRIA
- 2007 *Forest Art Wisconsin*. (Documentation). University of Wisconsin Arboretum. Madison. WI
- 2007 *Forest Art Wisconsin*. (Documentation). Dane County Regional Airport. Madison. WI.
- 2007 “White Foreigners”. (Performance). *Native/Invasive: Forest Art Wisconsin*. Minocqua. WI
- 2007 “Forest Breathing”. (Performance). *Native/Invasive: Forest Art Wisconsin*. Minocqua. WI
- 2007 “Veracity”. (Video Installation). *Wisconsin Triennial*. Madison. WI
- 2005 “Die Geschwister”. (Installation). *Paradies GÄRTEN*. Darmstadt. GERMANY
- 2005 “Versteckte kinder”. (Documentation). *Reisen, Garten, Caravan*. GERMANY
- 2004 “The Everyday Life of Objects”. (Virtual Installation). *Objects in/and Visual Culture*. Zoller Gallery. Pennsylvania State University. State College. PA
- 2003 “Haltestellen”. (Site Works). *TransitARTen*. Darmstadt. GERMANY
- 2003 “Versteckte kinder” and “Klanglos verschwunden”. (Documentation). *Centro-Oeste Núcleo: Madison*. Casa Thomas Jefferson. Brasilia. BRASIL.
- 2003 “Versteckte kinder” and “Klanglos verschwunden”. (Documentation). *Centro-Oeste Núcleo: Madison*. University of Brasil. Brasilia. BRASIL.
- 2003 “The Everyday Life of Objects”. (Virtual Installation). *University of Wisconsin Art Department Faculty Exhibition*. Elvehjem Museum of Art. Madison. WI
- 2002 “Versteckte kinder”. *Internationale Waldkunstpfad-Recherche Dokumentations*. Foyergalerie. Darmstadt State Theatre. Darmstadt. GERMANY
- 2002 “Versteckte kinder”. (Site Work). *Waldkunstpfad-Recherche*. Darmstadt. GERMANY
- 2001 “Klanglos verschwunden”. (Site Work). *KlangARTen*. Darmstadt. GERMANY
- 1999 (Sculpture). *Chairs for Chairity*. Madison Art Center. Madison. WI.
- 1999 (Documentation). *University of Wisconsin Art Department Faculty Exhibition*. Elvehjem Museum of Art. Madison. WI.
- 1997 “The Everyday Life of Objects”. (Installation). Madison Enterprise Center. Madison. WI.
- 1997 “Un/Necessary Percent”. (Video). University of Rhode Island. Kingston. RI.
- 1997 “Collective Dilemma”. (Video). University of Rhode Island. Kingston. RI.
- 1997 “Un/Necessary Percent”. (Video). *Axelgrease*. Squeaky Wheel. Buffalo. NY.
- 1997 “Collective Dilemma”. (Video). *Axelgrease*. Squeaky Wheel. Buffalo. NY.
- 1997 “Collective Dilemma”. (Video). Madison Art Center. Madison. WI.

- 1997 “Collective Dilemma”. (Video). DUTV. Drexel University. Philadelphia. PA.
- 1997 “Un/Necessary Percent”. (Video). DUTV. Drexel University. Philadelphia. PA
- 1997 “Un/Necessary Percent”. (Video). *Dallas International Film and Video Festival*. Dallas. TX
- 1996 “Un/Necessary Percent”. (Video). *TRUTH? Electronic Media*. University Galleries. University of Florida. Gainesville. FL
- 1996 “Un/Necessary Percent”. (Video). *Wisconsin Triennial*. Madison Art Center. Madison. WI
- 1995 “Between Our Bodies and the World”. (Installation). Intermedia Arts Bee-Line Building. Minneapolis. MN
- 1995 “The Work of Laurie Beth Clark: Friends and Collaborators Discuss Ten Years of Art Making”. (Video). *Art Hoener Tribute*. Hampshire College. Amherst. MA
- 1995 “The Work of Laurie Beth Clark: Friends and Collaborators Discuss Ten Years of Art Making”. (Video). *University of Wisconsin Art Department Faculty Exhibition*. Elvehjem Museum of Art. Madison. WI
- 1994 “The Work of Laurie Beth Clark: Friends and Collaborators Discuss Ten Years of Art Making”. (Video). *Second Annual Hampshire NY Screening*. New York. NY
- 1993 - 1995 “The Work of Laurie Beth Clark: Friends and Collaborators Discuss Ten Years of Art Making”. National Distribution of Videos and Catalogue
- 1991 “Five of Swords”. (Video). *Feedback*. CAN TV19. Chicago. IL
- 1990 “Un/Necessary Percent”. (Video Installation). *University of Wisconsin Art Department Faculty Exhibition*. Elvehjem Museum of Art. Madison. WI
- 1990 “Five of Swords”. (Video). *Wisconsin Media Alliance Film Video Exhibition*. National Assembly of State Arts Agencies Conference. Milwaukee. WI
- 1990 “The Salvage Paradigm”. (Installation/Performance). *Wisconsin Triennial*. Madison Art Center. Madison. WI
- 1990 “Five of Swords”. (Video). *Hometown U.S.A.* National Federation of Local Cable Programmers. Tampa. FL
- 1990 “Five of Swords”. (Video). *Wisconsin Media Artists Showcase*. Great Lakes Film and Video. Milwaukee. WI
- 1990 “Approach/Avoidance”. (Installation). Madison Art Center. Madison. WI
- 1990 “Approach/Avoidance”. (Performance). Isthmus Playhouse. Madison. WI
- 1990 “Five of Swords”. (Video). Women's Caucus for the Arts. Women's Studies Program. University of Wisconsin. Madison. WI
- 1990 “Five of Swords”. (Video). WYOU. Madison. WI
- 1990 “Five of Swords”. (Video). *Kansas City International Video Festival*. Charlotte Crosby Kemper Gallery. Kansas City Art Institute. Kansas City. MO
- 1990 “Five of Swords”. (Video). *Big Muddy Film Festival*. Southern Illinois University. Carbondale. IL
- 1990 “Five of Swords”. (Video). *The Circle's Edge*. Winona Art Center. Winona. MN
- 1990 “Five of Swords”. (Video). *The Circle's Edge*. Mount Senario College. Ladysmith. WI
- 1990 “If You Knew Her”. (Installation). *On Site*. University of Nebraska. Lincoln. NE
- 1989 “Five of Swords”. (Video). *In re/deference to Power*. Natasha Nicholson Works of Art. Madison. WI
- 1989 “If You Knew Her”. “Not Necessarily”. “Don't Call Us”. and “Accept the Next Job Offer You Get”. (Documentation). *Exhibition of Recent Work*. Art Department. University of Wisconsin. Madison. WI
- 1989 “Five of Swords”. (Performance). Randolph Street Gallery. Chicago. IL
- 1989 “Five of Swords”. (Performance). *Cleveland Public Theatre Performance Art Festival*.

- Cleveland. OH
- 1989 “Five of Swords”. (Performance). Walker's Point Center for the Arts. Milwaukee. WI
- 1989 “Accept the Next Job Offer You Get”. (Video). C.A.G.E. Cincinnati. OH
- 1988 “Chutes and Ladders”. (Documentation). *Individuals: New Art from Wisconsin*. 333 Gallery. Chicago. IL
- 1988 “Accept the Next Job Offer You Get”. (Video). *Oswego International Film Festival*. (Honorable Mention). Oswego. NY
- 1988 “Accept the Next Job Offer You Get”. (Video). *Video Refuses*. PCTV. San Francisco. CA
- 1988 “Accept the Next Job Offer You Get”. (Video). *Hot Box. Artists' Television Access*. Channel 25. San Francisco. CA
- 1988 “Accept the Next Job Offer You Get”. (Video). California College of Arts and Crafts. Oakland. CA
- 1988 “Accept the Next Job Offer You Get”. (Video). Committee for Labor Access. Channel 19. Chicago. IL
- 1988 “Accept the Next Job Offer You Get”. (Video). *Hometown U.S.A.* (Winner in Innovative Video). National Federation of Local Cable Programmers. Tampa. FL
- 1988 “Accept the Next Job Offer You Get”. (Video). *Open Video*. Florida International University. Miami. FL
- 1988 “Accept the Next Job Offer You Get”. (Video). *Deep Dish T.V.* Nationwide Satellite Distribution
- 1988 “Accept the Next Job Offer You Get”. (Video). *Herland IV*. (Certificate of Merit). Oswego. NY
- 1988 “Accept the Next Job Offer You Get”. (Video). WYOU. Madison. WI
- 1987 “Accept the Next Job Offer You Get”. (Video). *Wisconsin Triennial*. Madison Art Center. Madison. WI
- 1987 “Accept the Next Job Offer You Get”. (Performance). Randolph Street Gallery. Chicago. IL
- 1987 “Accept the Next Job Offer You Get”. (Performance). Franklin Furnace. New York. NY
- 1986 “Chutes and Ladders”. (Five Billboards). *On Site: Installations*. Cudahy Gallery. Milwaukee Art Museum. Milwaukee. WI
- 1986 “Not Necessarily” and “Don't Call Us”. (Documentation). *New Works*. Wright Museum of Art. Beloit. WI
- 1986 “Don't Call Us”. (Installation). WARM Gallery. Minneapolis. MN
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- 1990 "Art with a new perspective". Kevin Lynch. *The Capital Times*. Madison. WI. 7-8 April
- 1990 "Performance art. area collections haunt Art Center". Liz Demeter. *The Badger Herald*. Madison. WI. 5 April
- 1990 "Clark approaches danger of the mundane in work". Brandi Sue Martin. *The Daily Cardinal*. Madison. WI. 2 April
- 1990 "Ashes to Ashes. Art to Art.". Phil Davis. *Isthmus*. Madison. WI. 30 March
- 1990 "Approach/Avoidance': Artist hopes to wake up a complacent society". Bill Moore. *Wisconsin State Journal*. Madison. WI. 29 March
- 1990 "Art in the Making at UNL Gallery". *Sunday Journal Star*. Lincoln. NE. 4 February
- 1990 "Sunday Afternoon Live From the Elvehjem". WHA. Madison. WI. 30 December
- 1990 "Breakfast Special". WORT. Madison. WI. 31 October
- 1990 "Breakfast Special". WORT. Madison. WI. April
- 1990 "Prime Time Wisconsin". WHA-TV. Madison. WI
- 1990 "A Public Affair". WORT. Madison. WI
- 1989 "Artists Pursue Elusive Power". Katherine Rogers. *Wisconsin State Journal*. Madison. WI. 18 December
- 1989 "Granted : Three visual artists". *Wisconsin State Journal*. Madison. WI. 14 December
- 1989 "Watching the Days Go By". *Isthmus*. Madison. WI. 15 December
- 1989 "Granting Three Wishes". Kent Williams. *Isthmus*. Madison. WI. 15 December
- 1989 "The Planning Stage". Laura Stempel Mumford. *Isthmus*. Madison. WI. 22 September
- 1989 "Performance Futures". Mark Anderson. *Art Muscle*. Volume 3. Issue 6. Milwaukee. WI. July/September
- 1989 "Life After Death: Local artists respond to the AIDS nightmare". Raphael Kadushin. *Isthmus*. Madison. WI. 5 May
- 1989 "Reader's Guide to Theater". *Chicago Reader*. Chicago. IL. 19 May
- 1989 "Individuals: New Art From Wisconsin". Mitchell Stevens. *New Art Examiner*. Chicago. IL. January
- 1989 "Sunday Afternoon Live from the Elvehjem". WHA. Madison. WI
- 1988 "New Music". WORT. Madison. WI
- 1988 "Arts '87: Highs and Lows". Paul Gerard. *Isthmus*. Madison. WI. 1 January
- 1988 "Festival's Process Problems". Paul Gerard. *Isthmus*. Madison. WI. 1 April
- 1988 Photo. Instructional Resources Handbook. University of Wisconsin. Madison. WI
- 1987 "Filling Up the Voids". Karen Kettering. *Daily Cardinal*. Madison. WI. 3 December
- 1987 "Accept the Next Job Offer You Get". Craig Werner. Unpublished Monograph
- 1987 "Reader's Guide to Theater". *Chicago Reader*. Chicago. IL. 22 May
- 1987 "Character studies: a celebration of strength and consequence". Marylu Raushenbush. *Chicago Tribune*. Chicago. IL. 17 May
- 1987 "Laurie Beth Clark: Accept the Next Job Offer You Get". Jerri Allyn. *High Performance*. #38. Volume 10. Number 2. Los Angeles. CA
- 1987 "The Edge of Town". Paul Gerard. *Isthmus*. Madison. WI. 4 September
- 1987 *Isthmus*. Madison. WI. January
- 1987 University of Wisconsin--Madison. School of Education Newsletter. Volume 16. Number 3. July
- 1986 "Sunday Afternoon Live from the Elvehjem". WHA. Madison. WI
- 1986 "Static Electricity". Phil Davis. *Isthmus*. Madison. WI. 6 December
- 1986 "Exhibit gets art in the open". Dale Gulden. *Milwaukee Journal*. Milwaukee. WI. 20 November
- 1986 "Art appears in strange places". Dean Jensen. *Milwaukee Sentinel*. Milwaukee. WI. 31

- October
- 1986 “June Exhibitions”. Lisbeth Lipari. *WARM Journal*. Volume 7. Numbers 2 3. Minneapolis. MN
- 1986 Mason Riddle. *St. Paul Pioneer Press*. St. Paul. MN. 15 June
- 1986 “Laurie Beth Clark: Not Necessarily”. Rob Wittig. *High Performance*. #34. Volume 9. Number 2. Los Angeles. CA
- 1986 “Living Display”. A. Craig Benson. *Wisconsin State Journal*. Madison. WI. 29 March
- 1986 “Art faculty exhibits wide range of works”. Bill Moore. *Daily Cardinal*. Madison. WI. 3 April
- 1986 “Where's the Fire?”. James Rhem. *Isthmus*. Madison. WI. Volume 11. Number 14. 4-10 April
- 1986 “Not Necessarily exhibit a mover”. *Wisconsin State Journal*. Madison. WI. 22 March
- 1986 “Department hires instructor in Non-Static Forms”. University of Wisconsin--Madison. Art Department Newsletter. (Autumn)
- 1985 “New Faculty”. University of Wisconsin--Madison. School of Education Newsletter. Volume 14. Number 5. (Winter)
- 1985 “Artbeats comes together to make interesting theater”. Bob Ashenmacher. *Duluth News Tribune*. Duluth. MN. April
- 1985 “Artist Clark at university on Wednesday”. *Evening Telegram*. Superior. WI. March
- 1982 “Living art exhibit attracts stares from passers-by”. Suzanne Van Cleve. *Daily Targum*. New Brunswick. NJ. 19 November
- 1982 “Laurie Beth Clark at the New Mexico Art Museum”. Vivian Milford. *Artspace*. Volume 6. Number 2. Albuquerque. NM
- 1981 *Albuquerque Journal*. Albuquerque. NM. 10 November
- 1981 *New Mexico Lobo*. Albuquerque. NM. 15 November

CATALOGUES

- 2023 KUNST NATUR WANDEL, 20 Jahre Internationaler Waldkunstpfad 2002-2022
- 2016 *University of Wisconsin Art Department Faculty Exhibition*. Chazen Museum
- 2013 *The Politics of Passion in the Americas*. Universidade de São Paulo, SESC Vila Mariana, SP Escola de Teatro. São Paulo, BRAZIL
- 2012 *Waldkunstpfad: Realität und Romantik*. Darmstadt. GERMANY
- 2012 *Compendium 2012*. Chazen Museum.
- 2010 *Mapping Spectral Traces*. Virginia Tech University. Blacksburg. VA
- 2008 *University of Wisconsin Art Department Faculty Exhibition*. Chazen Museum
- 2007 *Forest Art Wisconsin*. Minocqua. WI
- 2005 *Vogelfrei VI: Paradiesgarten*. Darmstadt. GERMANY
- 2003 *Vogelfrei V: TransitARTen*. Darmstadt. GERMANY
- 2003 *University of Wisconsin Art Department Faculty Exhibition*. Elvehjem Museum
- 2003 *Waldkunstpfad: Recherche*. Darmstadt. GERMANY
- 2001 *Vogelfrei IV: KlangARTen*. Darmstadt. GERMANY
- 1999 *University of Wisconsin Art Department Faculty Exhibition*. Elvehjem Museum
- 1995 *University of Wisconsin Art Department Faculty Exhibition*. Elvehjem Museum
- 1994 *Inquiring Minds*. McKnight/Intermedia Arts Interdisciplinary Fellowships
- 1990 *University of Wisconsin Art Department Faculty Exhibition*. Elvehjem Museum
- 1989 *High Visibility*. Arts Midwest
- 1989 *Deep Dish Network Directory*

1988 *Interaction*. Consortium for the Arts
 1987 *Wisconsin Triennial*. Madison Art Center
 1986 *On Site: Installations*. Milwaukee Art Museum
 1986 *Annual Report*. Elvehjem Museum
 1986 *Views 86*. Elvehjem Museum

LECTURES and PANELS (National and International)

2024 “Roundtable on Commensality” at Senate House, as part of Performance Studies international, London, ENGLAND
 2024 “Food Culture, Food Justice, Food Art” for Effron Center for the Study of America, Princeton, NJ
 2024 “Teaching in the Kitchen” for Princeton Food Project, Princeton University, Princeton, NJ
 2023 “Mobilities of Hunger” conference presentation, P*Si* Uhambo, Performance Studies international #28, University of Witwatersrand, Johannesburg, SOUTH AFRICA
 2023 “Migration, Myths, and Foodways” at the annual conference of the International Federation of Theatre Research, University of Ghana, Accra, GHANA
 2022 The Bridge School, Paranaque, PHILIPPINES
 2022 “Foodways, Hunger, and the Arts” for De La Salle University, Manila, delivered from Negros Museum, Bacolod, PHILIPPINES
 2022 Foodways Forum at La Salle University, Ozamiz, PHILIPPINES
 2022 “Foodways Philippines”, Performance Studies international #27: Hunger, Manila, PHILIPPINES
 2022 “Global Action to End Hunger: Prospects for 2030”, Performance Studies international #27: Hunger, Manila, PHILIPPINES
 2022 “Points of Contact: Food, Hunger, and Performance”, Interlocuter for Richard Gough, Performance Studies international #27: Hunger, Manila, PHILIPPINES
 2022 “Spatula&Barcode’s Foodways Series”, De La Salle University, Manila, PHILIPPINES
 2021 “COVID Foodways” video and workshop for *Saberes sobre la mesa 1 (Marzo)* at South American Institute for Resilience and Sustainability, Maldonado, URUGUAY (online)
 2020 “Theoretical/Theatrical Drives: Practice-based Research” for Association of Theatre in Higher Education Annual Conference (scheduled for Detroit, realized on Zoom)
 2019 “Can Generosity Fix What is Wrong with the World?”, for American Studies Workshop Series, Princeton University.
 2019 “Spatula&Barcode”, for *Conflict and Culture: The Case of Istria* at Center for Historical Research, Rovinj, CROATIA
 2019 “Spatula&Barcode”, for *Cibo nell’arte/Arte nel cibo: Avanguardia e controcultura in cucina*. at Liceo Artistico I.S.I.S.S. Marco Polo, Cecina (LI), ITALY
 2018 Co-Chair, Working Group “Arousing Generosity” at American Society for Theater Research conference, San Diego, CA.
 2018 “Food on Campus: From Agroecology, Food and Food Systems Education to the Campus Dining Service—Brainstorming Strategies to Go from Success to Greater Success” at *The Agroecological Prospect: The Politics of Integrating Food and Farming with Values and the Land*. Annual Meeting of the Agriculture, Food, and Human Values Society with The Association for the Study of Food and Society. Madison WI.
 2018 “Leftovers and Open Questions: What is a Sustainable Meal” at *The Agroecological*

- Prospect: The Politics of Integrating Food and Farming with Values and the Land.*
Annual Meeting of the Agriculture, Food, and Human Values Society with The Association for the Study of Food and Society. Madison WI.
- 2018 “Boots on the Ground: A Roundtable About Community Engagement and Impact” at *The Agroecological Prospect: The Politics of Integrating Food and Farming with Values and the Land.* Annual Meeting of the Agriculture, Food, and Human Values Society with The Association for the Study of Food and Society. Madison WI.
- 2018 Moderator for “Alternative Agriculture, Connecting Theory and Practice” at *The Agroecological Prospect: The Politics of Integrating Food and Farming with Values and the Land.* Annual Meeting of the Agriculture, Food, and Human Values Society with The Association for the Study of Food and Society. Madison WI.
- 2018 Moderator for “The Raindance Experience: Ira Schneider” at the *Conference on Madison in the 60s.* Madison WI.
- 2018 “Arts for Social Change” at St. Norbert College, De Pere, WI.
- 2018 “Feast and Conviviality: The Relational Art Motif” at Northwestern University. Chicago, IL.
- 2017 “Always Already Again: Trauma Tourism and the Politics of Memory Culture,” Grand Valley State University, Grand Rapids, Michigan
- 2017 “A Sustainable Meal” Workshop at *Place-Based Transdisciplinary Research for Global Sustainability*, Second Conference of the Programme on Ecosystem Change and Society, Oaxaca City MEXICO.
- 2017 “Cornucopic Performances” on panel *Food Matters: Flows of Capital, Ecology, and Waste* at *Overflow: Performance Studies international #23.* Hamburg GERMANY.
- 2016 Co-convener, “The Transitive is Transformative” Working Group. American Society for Theatre Research Conference. Minneapolis, MN.
- 2016 “Foodways: Results from Social Practice Food Art Projects on Three Continents”. Sixth International Conference on Food Studies. University of California. Berkeley, CA.
- 2016 “Hungry for Art and Social Change”. at *Performance Climates.* Performance Studies international conference. Melbourne. AUSTRALIA.
- 2016 “Selfies at Sites of Atrocity”. University of New South Wales. School of Arts and Media. Sydney. AUSTRALIA.
- 2016 Spatula&Barcode lectures at Victorian College of the Arts. Melbourne. AUSTRALIA.
“Food for Thought” - Art, Social and Spatial Practice Research Cluster
Department of Theatre Graduate Course in Dramaturgy
Department of Theatre Honors Program
Center for Cultural Partnerships Masters Program
Center for Cultural Partnerships Graduate Certificate Program
- 2016 “Selfies at Sites of Atrocity”. University of Melbourne. Melbourne, AUSTRALIA.
- 2015 Spatula&Barcode. lecture at Espai Nyamnyam. Barcelona, SPAIN.
- 2015 “Space and Place in Trauma Tourism”. at *Performing Tangier: Memory and Theatre.* International Centre for Performance Studies. Tangier. MOROCCO.
- 2015 “Selfies at Sites of Atrocity”. at *Terror and the Tour.* University of Roehampton. London. ENGLAND.
- 2014 “Imaging Resilience”. Conference co-chair. South American Institute for Resilience and Sustainability. Maldonado. URUGUAY.
- 2014 “Creating Temporary Art Spaces”. Am Art Space. Shanghai. CHINA.
- 2014 “Performance Art Contexts”. Geden Choephel Gallery. Lhasa. TIBET.
- 2014 “Ways of Eating: Tradition, Innovation, and the Production of Community in Eating and Food-Based Art”. at *PSi 20: Avant-garde, Tradition, Community.* Shanghai Theater

- Academy. Shanghai. CHINA.
- 2014 “Critical Ingredients in a Free Lunch: Food and the Complex of Generosity in Relational Performance”. *Problem Solving Social Practice in Art: Variations, Instances, Tendencies, Trajectories, Discourses*. Obermann Center for Advanced Studies. University of Iowa. Iowa City. IA.
- 2014 “Ethical Spaces”. Oxford Transitional Justice Research. Oxford University. London. ENGLAND
- 2014 “Object Lessons”. Kings College. London. ENGLAND
- 2014 “Present and Posthumous”. University of Roehampton. London. ENGLAND
- 2014 “Contemporary Professional Practices”. University of Roehampton. London. ENGLAND
- 2014 Visiting Artist. Herron Galleries of IUPUI. Indianapolis. IN.
- 2013 “¿Quién puede convencer al mar para que sea razonable? (Who can convince the sea to be reasonable?). Maldonado, URUGUAY at University de la Republica. Conference on *Education for Uncertainty*. Maldonado. URUGUAY
- 2013 Module for MOOC on *Practice Based Research in the Arts*. “Cooking with Spatula&Barcode: Relational Art and Practice Based Research”. Stanford University.
- 2013 Visiting Artist. Art Department. University of Tennessee. Knoxville, TN.
- 2013 “The Now and Then of Commemoration” in *Trauma/Torture/Temporality*. at *Now, Then: Performance Temporality, PSi 19* Performance Studies international #19. Stanford University. Palo Alto. CA.
- 2013 Participant in Roundtable on “Bridging Performance and Scholarship, in Theory and in Practice” at *Now, Then: Performance Temporality, PSi 19*. Stanford University. Palo Alto. CA.
- 2013 “Where’s the art? Hosting/Framing Creativity”. *On the Practice of Artist Arbiter*. College Art Association Conference. New York. NY
- 2013 “Free Lunch”. *Creative kitchens: art, food and the domestic landscape after World War II*. College Art Association Conference. New York. NY
- 2013 Visiting Artist. Akademie der Bildenden Künste Munich. Munich. GERMANY
- 2013 Working Group on “Curating Performance” at *Cities/Bodies/Action: The Politics of Passion in the Americas*. Hemispheric Institute for Politics and Performance Encuentro. Sao Paulo. BRASIL
- 2012 “Transitions from the artistic view point”. at *Abrupt grass-woodland transitions: Determinants and consequences for ecosystem services*. Maldonado. URUGUAY
- 2012 “Yours, Mine, and Ours” at *Mitwochsforum des 6. Internationalen Waldkuntspfads*. Stage Cage. Darmstadt. GERMANY.
- 2012 “Native/Invasive: Forest Art Wisconsin” at *Walkkunst und Stadt Raume*. Darmstadt. GERMANY
- 2012 Convener. Two Panels on *Tourism (and) Culture*. College Art Association Conference. Los Angeles. CA
- 2012 Convener. Symposium on *Tourism (and) Culture*. University of Southern California. Los Angeles. CA
- 2011 “What Democracy Looks Like: Visual Culture and the Politics of Performance”. *Performance Studies: Memories and Futures*. Princeton University. Princeton. NJ.
- 2011 “Always Already Again.” Lecture and Workshop. University of Rochester. Rochester. NY
- 2011 Visiting Artist. Alfred University. Alfred. NY
- 2011 “Institutional Memories and Transformations: Negotiations of Power”. *Performance Studies international*. University of the Netherlands. Utrecht, THE NETHERLANDS
- 2010 Spectral Traces. Virginia Tech University. Blackburg, Virginia.

- 2010 “Asymmetries of Tourism: mis-timed, mis-placed, mis-aligned, mis-informed.”
MISperformance. Rijeka. CROATIA
- 2010 Working Group Convener. *Traumatic Structures*. American Society for Theatre
Research. Seattle, WA.
- 2010 “Neither Prurient nor Gratuitous: Trauma Tourism as a Politics of Hope”.
Death/Dark/Thanatourism. New York University. New York. NY
- 2010 “Always Already Again: Trauma Tourism and the Politics of Memory Culture”. The
Limits of Memory. New School for Social Research. New York. NY
- 2009 “Veracity”. XI Coloquio de Outono: Estudos Performantivos/Global Performance,
Political Performance. Centro de Estudos Humanisticos. Universidade de Minho. Braga.
PORTUGAL
- 2009 Guest Artist. Korean National University of the Arts. Seoul. KOREA.
- 2009 “Always Already Again: Trauma Tourism and the Politics of Memory Culture”. Beyond
Tourism: Performing Memory, Place, and Identity. Dokkyo International Forum. Dokkyo
University. Saitama. JAPAN
- 2009 “Yours, Mine, and Ours”. Princeton University. Princeton. NJ
- 2009 Working Group. *El caminar como performance politico*. VII Encuentro: Ciudadanias en
Escena. Hemispheric Institute of Performance and Politics. Bogota. COLOMBIA.
- 2009 Guest Artist. Indonesian Visual Arts Archive. Yogyakarta. INDONESIA
- 2008 Presenter. “Coming to Terms with Trauma Tourism”. *Fresh Print (Series 2): Difficult
Dialogues*. Association of Theatre in Higher Education. Denver. CO
- 2008 Presenter. “Coming to Terms with Trauma Tourism”. *Trauma, Torture, Tourism*.
Interregnum. PSI # 14. Copenhagen. DENMARK
- 2008 Moderator. *Disciplines 15*. at Interregnum. PSI # 14. Copenhagen. DENMARK
- 2008 Moderator. *Crossing Terrain: Forest, Field, Island, Wreck*. Interregnum. PSI # 14.
Copenhagen. DENMARK
- 2008 Convener. Site Specific Working Group. Interregnum. PSI # 14. Copenhagen.
DENMARK
- 2007 Panelist. *Site Specific Art*. PSi # 13. New York University.
- 2007 “Trauma Tourism”. Bethel College. St. Paul. MN
- 2006 Panelist. *Site and the City*. City University of New York Graduate Center
- 2006 Panelist. *Memory Rites*. PSI #12: Performing Rights. Studies International. University of
London. UNITED KINGDOM
- 2006 Convener. Working Group on *Site-Specific Performance*. PSI #12: Performing Rights.
Studies International. University of London. UNITED KINGDOM
- 2006 Moderator. *Politics of Visual Culture*. College Art Association. Boston. MA
- 2006 Convener and Respondent. *The Visual Narrative of the Computer Desktop*. College Art
Association. Boston. MA
- 2006 Presenter. “Veracity”. *Fictions*. Women’s Caucus for the Arts. Boston. MA
- 2005 Presenter. “Trauma Memorials”. *Response/Ability: Exporting America I: Strife*.
Association for Theatre in Higher Education. San Francisco. CA
- 2005 Convener. Working Group on *Site-Specific Performance*. Performance Studies Focus
Group Pre-Conference. San Francisco. CA
- 2005 Moderator. *Politics in/and Visual Culture*. College Art Association. Atlanta. GA
- 2005 Moderator. *Interrogating Interfaces*. College Art Association. Atlanta. GA
- 2005 Panelist. *Candidates’ Orientation*. College Art Association Conference. Atlanta. GA
- 2003 Convener. *Tasting Las Vegas*. American Society for Theatre Research. Las Vegas. NV
- 2004 “Trauma Memorials”. Perform/State/Interrogate. Performance Studies International
conference. SINGAPORE

- 2004 Planner and Respondent. Conference on Objects in/and Visual Culture. Pennsylvania State University. State College. PA.
- 2004 Panelist. *Candidates' Orientation*. College Art Association Conference. Seattle. WA
- 2003 Convener. *Performance Art Documentation*. American Society for Theatre Research. Raleigh/Durham. NC.
- 2003 *Teaching Performance in Real Contexts*. Association for Theatre in Higher Education. New York. NY
- 2003 Visiting Artist. Casa Thomas Jefferson. Brasilia. BRASIL.
- 2003 *Performance Studies and Visual Culture*. Performance Studies Focus Group Pre-Conference. City University of New York. NY
- 2003 Panelist. *Candidates' Orientation*. College Art Association Conference. New York. NY
- 2002 "Permutations of Shopping". Performance Studies Conference. Dokkyo International University. Tokyo. JAPAN
- 2002 "Peripatetic Memory". International Federation of Theatre Research. Amsterdam. THE NETHERLANDS
- 2002 Visiting Artist. Kwame Nkrumah Univeristy of Science and Technology. Kumasi. GHANA
- 2002 *Theatres of Life*. Performance Studies International. New York University. NY
- 2002 Panelist. *Candidates' Orientation*. College Art Association Conference. Philadelphia. PA
- 2002 Co-Chair. *Visual Culture Inside/Outside Art/Art History*. College Art Association Conference. Philadelphia. PA
- 2001 "Testimony, 'Truth', and Video Art". Performing History. Re-membering the Real. American Society for Theatre Research. San Diego. CA
- 2001 Visiting Artist. Art Department. San Diego State University. San Diego. CA
- 2001 "Technologies of Truth". *Practice, Theory, Technology, and the new Student*. Association for Theatre in Higher Education. Chicago. IL
- 2001 "Ambivalent Materialisms". Translation, Transition, Transformation. Performance Studies International. Mainz. GERMANY
- 2001 "Translating Truth". Translation, Transition, Transformation. Performance Studies International. Mainz. GERMANY
- 2001 Co-Chair. *Art and Truth*. College Art Association Conference. Chicago. IL
- 2000 *Impossible Bodies*. Performative Sites. Pennsylvania State University. State College. PA
- 2000 Guest Lecturer. Department of Art Department of Theater and Dance. University of Texas. Austin. TX
- 2000 Moderator. *Fresh Print IV*. Association for Theatre in Higher Education. Washington. DC
- 2000 *Present Materializations*. Visceral and Virtual. Performance Studies International. Arizona State University. Phoenix. AZ
- 1999 Moderator. *Distance Learning: Prospects and Policy Issues for Academic Administrators*. National Association of Schools of Art and Design. Annual Conference. Los Angeles. CA
- 1999 *Not Solo Performance*. Here Be Dragons. Performance Studies International. Annual Conference. Aberystwyth. WALES
- 1999 *Artificial Boundaries: What are the Limits?*. Foundations in Art: Theory and Education. Ft. Collins. CO
- 1998 *Teaching on the Edge: How Far Can They Go?*. Southeastern College Art Conference. Miami. FL
- 1998 Visiting Artist. Millikin University. Decatur. IL
- 1998 Guest Lecturer. University of Colorado. Boulder. CO

- 1997 Visiting Artist. University of Illinois. Champaign/Urbana. IL
- 1997 Panelist. *Documentation Technologies and Practices*. Performance Studies Conference. Atlanta. GA
- 1996 Panelist. *The Role of the Artist Around the Turn of the 21st Century*. University of Florida. Gainesville. FL
- 1996 Co-Chair. *Performance Studies/Performance Art Roundtable*. Association of Theater in Higher Education Annual Conference. New York. NY
- 1996 Co-Chair. *Performance Art Roundtable*. Performance Studies Conference. Northwestern University. Evanston. IL
- 1996 Co-Chair. *Representing Queerness*. College Art Association Conference. Boston. MA
- 1996 Guest Artist. English Department. Harvard University. Cambridge. MA
- 1995 Panelist. *Out of Frame Performance*. Association of Theater in Higher Education Annual Conference. San Francisco. CA
- 1995 Visiting Artist. St. Olaf College. Northfield. MN
- 1995 Panelist. *Interdisciplinary Action: The Place of Performance Art in Education*. College Art Association Conference. San Antonio. TX
- 1994 Featured Artist. McKnight Night. Gallery 8. Walker Art Center. Minneapolis. MN
- 1994 Visiting Artist. "Recent Work". Art Department. Florida State University. Tallahassee. FL
- 1994 Lecturer. "Performance Art". Theater Department. Florida State University. Tallahassee. FL
- 1994 Lecturer. "Recent Work". Florida International University. Miami. FL
- 1993 Co-Chair and Presenter. *Audience as Artist: Collaborations with the Community*". Women's Caucus for the Arts National Conference. Seattle. WA
- 1993 Co-Chair. *Lesbian Looks: Politics, Erotics, and Art*. College Art Association Conference. Seattle. WA
- 1991 Moderator. *Plain English: Translating Theoretical Language*. Women's Caucus for the Arts National Conference. Washington. DC
- 1989 Panelist. *The Woman Question: Taking Positions. Taking Positions Apart*. College Art Association Conference National Conference. San Francisco. CA
- 1986 Panelist. *Are Aesthetics and Politics Antithetical in Art?*. Conference on Contemporary Women in the Visual Arts. Minneapolis. MN
- 1986 Panelist. *Politically Transitional Works*. Seminar on Art as a Social Force. Minneapolis College of Art and Design. Minneapolis. MN
- 1985 Panelist. *Teaching Non-Traditional Media in Academic Institutions*. College Art Association Conference. Los Angeles. CA
- 1985 Lecturer. "Recent Work". Annual Meeting. Duluth Art Institute. Duluth. MN
- 1985 Lecturer. "Recent Work". University of Wisconsin. Superior. WI

LECTURES AND PANELS (Campus and Local)

- 2021 Panelist for WUD Cuisine Committee & Film Committee joint discussion of *City of Gold*
- 2021 Lecture for Maksim Hanukai's class on Performance and Power
- 2019 Artists as Curators for Henry Drewal's Art History class on Curating
- 2017 *Spatula&Barcode* for Culinary History Enthusiasts of Wisconsin, Goodman Community Center
- 2017 *Spatula&Barcode*. Lecture, Art 208: Current Directions of Art
- 2016 *Foodways on Three Continents*. Lecture. Madison Public Library Central Branch

2016 Art+Food. Panel Discussion, Madison Museum of Contemporary Art
2016 MMoCA Triennial Studio Tour
2016 Discussant for Helen Bullard’s public presentation, *Borrowing Limulus: the multi-kingdom ingredient*, for the Terra Incognita series.
2014 Curatorial Colloquium. Art History Department.
2014 Art Department Faculty Colloquium.
2014 Café Allongé Reunion. Madison Museum of Contemporary Art.
2013 Panelist. Business Council. Madison Museum of Contemporary Art.
2013 “Food in Relational Performance”. *Food Cultures of Italy in the Mediterranean Context*. Department French and Italian.
2013 Lunch Recitals. Five Lectures. Institute for Research in the Humanities.
2013 *Art and Political Activism*. Integrated Liberal Studies Summer Forum.
2013 “What’s your archive repertoire?”. at IRH seminar.
2013 “Trauma Tourism”. *Law and Human Rights*.
2012 “Who Own’s the Past?”. *Law & ... Group*. Law School.
2012 “Grim(m) Essen and Other Projects”. AH 556 Proseminar in 20th-Century European Art: 20th 21st Century Women Artists.
2012 “Always Already Again: Trauma Tourism and the Politics of Memory Culture”. Institute for Research in the Humanities.
2012 Moderator. “Memory-Scapes”. at *After the Violence: Memory*.
2011 “The Everyday Life of Objects”. *Anthropology 690: Things and Lifeworlds: Theoretical and Ethnographic Perspective*.
2011 “What the Jews Do”. *Jews and Performance*. Conney Conference. Center for Jewish Studies.
2010 “Trauma Tourism”. *Law and Human Rights*
2009 “Trauma Tourism”. *Law and Human Rights*
2005 “Trauma Memorials”. *Places of Memory*. Visual Culture Symposium
2004 Trauma Memorials: searching for meaning in memorials to the Holocaust, the atomic bomb, and 9-11. Center for the Humanities
2004 Discussant. *Criticism, History, and Power: A symposium on contemporary art criticism and culture*. Arts Institute
2004 “Trauma Memorials”. The Legacies of Violence: An Interdisciplinary Conference
2004 Experimental Jews. Jewish Studies Program
2004 “Centro Oeste: Nucleo Madison”. Faculty Colloquium. Art Department
2004 “Trauma Memorials”. Monona Public Library
2003 Presenter. Faculty Connections
2003 “Waldkunstpfad”. Faculty Colloquium. Art Department
2003 Preparing for the College Art Association. Art Department
2002 Faculty Colloquium. Art Department
2001 Presenter. Visual Culture Studies. Institute for Research in the Humanities
2001 Discussant. *Fact and Fiction*. Legacies of Authoritarianism Research Circle
2001 Presenter. University of Wisconsin Foundation Annual Meeting
2001 Presenter. Visual Culture Workshop
2001 Presenter. CRS Arts. Chadbourne Residence
2000 Faculty Colloquium. Art Department
1999 Presenter. School of Education Luncheon Series
1998 Presenter. Flamingos
1998 Presenter. Group for Material Culture Studies
1998 Presenter. Hellbound Pineapple

- 1998 Presenter. *Teaching Creativity*. School of Music
- 1997 Presenter. Discussion for Assistant Professors and Mentors. School of Education Equity and Diversity Committee
- 1996 Presenter. Discussion for Assistant Professors and Mentors. School of Education Equity and Diversity Committee
- 1996 Moderator. *Documentary Production Issues*. Console-ing Passions Conference
- 1994 Lecturer. "Performance Art". Department of Theater and Drama
- 1993 Lecturer. "Recent Work". Women in the Arts Discussion Group. Women's Studies Research Center
- 1992 Co-Moderator. *What's Culture Got to Do With It?*. Midwest Radical Scholars Conference
- 1991 Panelist. *Freedom of Expression*. Wisconsin Union Directorate
- 1991 Lecturer. "Women in Performance Art". *Introduction to Feminism and Theater*. Department of Theater and Drama
- 1991 Moderator. *Strategies for Arts Activism*. Mid-America College Art Association Conference
- 1991 Moderator. *A Postmodernism Primer*. Mid-America College Art Association Conference
- 1991 Moderator. *Strategies for Arts Activism*. Midwest Radical Scholars Conference
- 1989 Panelist. *Power. Violence. Gender. and Ceremony in Performance*. Department of Theater and Drama
- 1989 Lecturer. "Women in Performance Art". *Introduction to Feminism and Theater*. Department of Theater and Drama
- 1989 Lecturer. "What is Video and Performance Art. Anyway?". West High School
- 1988 Lecturer. "Women in Video and Performance Art". *Women in the Arts*. Women's Studies Program
- 1988 Lecturer. Arts on the Edge. Division of University Outreach
- 1988 Lecturer. Colloquium. Art Department
- 1988 Moderator. *The Education of Artists*. Art Department
- 1988 Panelist. *What's Happenings? Towards an Understanding of Performance Art*. Quinceanera Conference. Wisconsin Arts Board
- 1987 Lecturer. "Women in Video and Performance Art". *Twentieth Century Women in the Arts*. Art History Department
- 1987 Lecturer. Colloquium. Art Department
- 1986 Lecturer. "Performance Art". *Art Survey*. Art Department

RESIDENCIES & WORKSHOPS

- 2022 Distinguished Visiting Professor, De La Salle University, Manila, PHILIPPINES
- 2019 Workshop on Food and Sustainability, Encuentro coordinator and Co-Leader of the AgroLocal working group. Bella Vista. URUGUAY
- 2017 Artist in Residence, Center for Art Design and Social Research, Commonplaces and Entanglements Research Workshop, Monteleone, Umbria, ITALY
- 2016 Artist in Residence. Victoria College of the Arts. University of Melbourne. AUSTRALIA. Workshops for:
 Centre for Community Partnerships
 Master of Arts and Community Practice
 Graduate Certificate in Arts Community Engagement
 Theatre Department Honors Program

2015 Artist in Residence. WaldkunstZentrum. Darmstadt, GERMANY.
 1991 Visiting Artist. Performance. School of the Art Institute of Chicago. Chicago. IL
 1990 Visiting Artist. University of Nebraska. Lincoln. NE
 1990 Artist Residency. Experimental Television Center. Owego. NY (September)
 1990 Artist Residency. Experimental Television Center. Owego. NY (June)
 1989 Artist Residency. Experimental Television Center. Owego. NY (October)
 1989 Artist Residency. Experimental Television Center. Owego. NY (June)
 1989 Visiting Artist. University of Arizona. Tucson. AZ

JURIES and CONSULTATIONS

1994 Juror. *Diverse Visions*. Intermedia Arts. National Endowment for the Arts. and Rockefeller Foundation. Minneapolis. MN
 1991 Program Representative. *Interdisciplinary Arts Conference*. Arizona State University West. Phoenix. AZ
 1991 Juror. *New Television Awards*. Center for New Television. Chicago. IL
 1989 Juror. *Grant Program for Interdisciplinary Artists*. Randolph Street Gallery. National Endowment for the Arts. and Rockefeller Foundation. Chicago. IL
 1989 Evaluator. *Ameritech Review Project for Arts Midwest*. Madison. WI
 1989 Advisory Committee Member. *Percent for Art Program*. Memorial Library Renovation. Madison. WI
 1989 Evaluator. *National Task Force on Presenting and Touring in the Arts*. Minneapolis. MN
 1988 Juror. Visual Arts Fellowships. Illinois Arts Council. Chicago. IL
 1988 Consultant. "Waveforms: New Video from Japan". Elvehjem Museum. Madison. WI
 1987 Juror. *Statics and Dynamics*. Madison Civic Center. Madison. WI
 1986 Juror. *Statics and Dynamics*. Madison Civic Center. Madison. WI

EXTERNAL SERVICE

2023 Mentor for Abhirami Raj, Prayogillu. Vellula, Telagana, INDIA
 2023 Tenure Review for Université de Montréal. CANADA.
 2023 Dissertation Review for University of New South Wales. Australia.
 2022 Organization, Logistics, and Hospitality support for Performance Studies international #27: Hunger
 2020 Tenure Review for University of Michigan
 202 Promotion Review for University of Wisconsin, Milwaukee
 2019 Promotion Review for University of Missouri
 2019 Promotion Review for University of Tennessee
 2018 Promotion Review for Arizona State University
 2018 Promotion Review for School of the Art Institute of Chicago
 2017 Program Review for School of the Art Institute of Chicago
 2017 Essay review for Ecology Society
 2017 Tenure Review for Portland State University
 2017 Essay Review for PAD (Public Art Dialogue) Journal
 2017 Essay Review for of Global Performance Studies Journal
 2016 External examiner for PhD at Royal Melbourne Institute of Technology
 2016 Three (3) Essay Reviews for Ecology Society

2014 Tenure Review for Georgetown University
 2013 Manuscript Review for Palgrave MacMillan
 2013 Promotion Review for Brown University
 2012 Manuscript Review for Journal of Latin American Studies
 2012 Tenure Review for University of Minnesota
 2012 Manuscript Review for Seagull Press
 2011 Program Proposal Review for University of California at Santa Cruz
 2011 Tenure Review for University of California at Los Angeles
 2011 Tenure Review for Alfred University
 2011 Book Proposal Review for Palgrave MacMillan
 2011 Book Manuscript Review for Palgrave MacMillan
 2010 Tenure Review for Arizona State University School of Theatre and Film
 2010 Tenure Review for Arizona State University School of the Arts
 2009 Tenure Review for Alfred University
 2009 Book Manuscript Review for Palgrave MacMillan
 2009 Tenure Review for St. Lawrence University
 2008 Book Proposal Review for Palgrave MacMillan (November)
 2008 Book Proposal Review for Palgrave MacMillan (March)
 2008 Program Review for Oklahoma State University. Stillwater, OK.
 2006 Tenure Review for University of Notre Dame
 2006 Promotion Review for University of California at Santa Cruz
 2006 Tenure Review for Purdue University
 2006 Tenure Review for University of Michigan
 2006 Promotion Review for SUNY at Buffalo
 2006 Promotion Review for Brunel University. London
 2002-2006 Vice President. Performance Studies International
 2005 Tenure Review for Indiana University. Bloomington. IN
 2005 Tenure Review for University of North Carolina. Chapel Hill. NC
 2005 Tenure Review for Syracuse University. Syracuse. NY
 2004 Program Review for the University of Maryland at College Park
 2004 Tenure Review for University of Washington. Tacoma. WA
 2004 Tenure Review for Georgia State University. Atlanta. GA
 2003 Mentor. Professional Development Fellowship Recipient. College Art Association (Erika Vogt)
 2003 Mentor. Career Development Workshops. College Art Association Conference. New York. NY
 2002 Tenure Review for SUNY at Stony Brook
 2002 Pre-Tenure Review for Colorado State University
 2002 Program Review for SUNY at Stony Brook
 2001-2006 Co-Chair. Visual Culture Caucus. College Art Association
 2002 Mentor. Career Development Workshops. College Art Association Conference. New York. NY
 2001 Tenure Review for University of North Carolina. Greenville
 1999 - 2002 Chair. Artists' Network Committee. Performance Studies International
 2001 Mentor. Career Development Workshops. College Art Association Conference. New York. NY
 2000 Newsletter Article for National Council of Art Administrators
 2000 Promotion Review for SUNY at Stony Brook
 2000 Mentor. Career Development Workshops. College Art Association Conference. New

York, NY
 1999 Book Review for McGraw Hill
 1999 Tenure Review for University of Southern California
 1999 Mentor. Career Development Workshops. College Art Association Conference. Los Angeles, CA
 1998 Evaluator of Project by Li Chiao Ping for Madison CitiArts Grant
 1998 Evaluator of Project by Jen Holderman for Madison CitiArts Grant
 1998 Mentor. Career Development Workshops. College Art Association Conference. Toronto, Ontario, Canada
 1997 Mentor. Career Development Workshops. College Art Association Conference. New York, NY
 1996 Tenure Review for Hamilton College. Clinton, NY
 1996 Evaluator. Honors Thesis. Bates College. Lewiston, ME
 1994-1996 Executive Committee Member. Performance Studies Focus Group. Association for Theater in Higher Education
 1995 Tenure Review for School of Art and Architecture. Pennsylvania State University. State College, PA
 1996 Evaluator of Project by Nan Kornfeld for Dane County Cultural Affairs Commission Grant
 1995 Evaluator of Bill Viola Lecture at Madison Art Center for Dane County Cultural Affairs Commission Grant
 1995 Evaluator of Gronk Exhibition at the Elvehjem Museum for Dane County Cultural Affairs Commission Grant
 1994 Tenure Review for Art Department. Florida State University
 1994 Co-Chair. Panel Committee. Lesbian and Gay Caucus. College Art Association

UNIVERSITY SERVICE

2018 Co-Facilitator (with Jordan Rosenblum), Faculty Development Seminar on Food Cultures, Center for Humanities
 2017-2019 Cluster Advisory Committee
 2017 Arts Humanities Divisional Committee (One Semester Replacement)
 2016-2018 Co-Convener, Borghesi Mellon Workshop on Food Studies
 2011-2012 Coordinator. Mellon Workshop on Aesthetic Relations.
 2011- Public Humanities Advisory Group
 2008-2011 Visual Culture Steering Committee
 2003-2007 Coordinator. Visual Culture Cluster
 2006 Committee for L&S Individual Major for Nicholas Miller
 2003-2004 Reviewer. Ira and Ineva Reilla Baldwin Wisconsin Idea Endowment
 2002-2003 Chair. Visual Culture Studies Cluster Hire Search Committee
 Coordinator. Visual Culture Workshops
 Lunch Colloquium
 Fall Faculty Research Forum
 Spring Lecture Series
 Humanities Divisional Committee. Interim Appointment. Spring Semester
 Nominated Participant. Faculty Connections
 2001-2002 Chair. Visual Culture Studies Cluster Hire Search Committee
 Coordinator. Visual Culture Workshops

2000-2001 Fall Faculty Research Forum
 Spring Lecture Series (9 events)
 Coordinator. Visual Culture Workshop. Center for the Humanities
 First Faculty Research Forum
 Second Faculty Research Forum
 Discussion: What is Visual Culture?
 Guest Lecture: Nicholas Mirzoeff
 Discussion: Ping Chong and Pauline Oliveros
 Guest Lecture: Erica Rand
 Discussion: What isn't Visual Culture?
 Guest Lecture: W.J.T. Mitchell
 Guest Lecture: Adrian Heathfield
 Third Faculty Research Forum
 Coordinator. Visual Culture Cluster Proposal
 Graduate School Research Committee
 Graduate School Executive Committee
 Arts Institute Assembly
 1999 - 2000 Graduate School Research Committee
 Arts Institute Executive Committee
 Arts Institute Assembly
 1998 - 1999 Graduate School Research Committee
 N.E.H. Subcommittee
 Vilas Awards Subcommittee
 Sesquicentennial Hires Subcommittee
 Arts Institute Executive Committee
 Arts Institute Assembly
 Arts Institute Visual Arts Standing Committee (Chair)
 Kohler Art Library Director Search
 Graduate School Executive Committee
 Academic Planning Council
 1997 - 1998 Graduate School Executive Committee
 Consortium for the Arts (SOE Representative)
 Women Faculty Mentor Program
 1996 - 1997 Humanities Division Executive Committee
 Graduate School Executive Committee
 Consortium for the Arts
 Women Faculty Mentor Program
 1995 - 1996 Humanities Division Executive Committee
 Graduate School Executive Committee
 Women Faculty Mentor Program
 Consortium for the Arts
 1994 - 1995 Humanities Division Executive Committee
 Women Faculty Mentor Program
 1993 - 1994 Women Faculty Mentor Program
 1992 - 1993 Women Faculty Mentor Program

SCHOOL of EDUCATION SERVICE

2018-present	Tenure Review Committee for Natalie Zervou, Dance Department
2000-2001	Administrative Council Academic Planning Council Tandem Press Advisory Board Tandem Press Artistic Advisory Committee
1999 - 2000	Ten Year Review for Education Advising Services Administrative Council Academic Planning Council Tandem Press Advisory Board Tandem Press Artistic Advisory Committee
1998 - 1999	Administrative Council Academic Planning Council Tandem Press Advisory Board Tandem Press Artistic Advisory Committee IMDC Director Search
1997 - 1998	Programs Committee (Chair) Interarts and Technology Committee Tandem Press Artistic Advisory Board
1996 - 1997	Interarts and Technology Committee Digital Editing Committee Tandem Press Artistic Advisory Board
1986 - 1987	Committee for Human Subjects Research
1985 - 1986	Committee for Human Subjects Research

ART DEPARTMENT SERVICE

2023-2024	Professional Activity Review
2020-2021	Steering Committee
2020-2021	4d Coordinator
2020-2021	Tenure Review for Katie Hudnall
2020	Wood Search Committee
2019-2020	Mentor for Darcy Padilla
2018-present	Mentor for Tomiko Jones
2016-2017	Steering Committee
2016-2017	4d Coordinator
2016-2018	Sarah FitzSimons Tenure Review Committee (Chair)
2014-2015	Faisal Abdu'Allah Tenure Review Committee (Chair)
2014	Printmaking Search Committee
2014	Gerit Grimm Tenure Review Committee
2013-2018	Helen Lee Mentor
2012	Salary Promotions Committee
2011-2016	Sarah FitzSimons Tenure Review Committee
2011-2014	Meg Mitchell mentor
2006-2013	Michael Jay McClure mentor
2004-2007	Stephen Hilyard Tenure Review Committee (Chair)
2003-2004	Mentor (Anna Campbell. Stephanie Liner. Drew Malcolm) Mariama Ross Tenure Review Committee Self-Study for NASAD Program Review

2002-2003 Steering Committee
Faculty Exhibition Committee (Ex Officio)
Mentor (Ji-Eun Kim. Cedar Marie. Matthew Slaats)
Mariama Ross Tenure Review Committee
Self-Study for NASAD Program Review

2000-2001 Steering Committee (Ex Officio)
Michelle Grabner Tenure Review Committee (Chair)
Salary and Promotions Committee (Chair)
Steering Committee (Chair)
Student Grievance Committee (Chair)

1999 - 2000 Michelle Grabner Tenure Review Committee (Chair)
Salary and Promotions Committee (Chair)
Steering Committee (Chair)
Student Grievance Committee (Chair)

1998 - 1999 Faculty Exhibition Committee (Chair)
Michelle Grabner Tenure Review Committee (Chair)
Salary and Promotions Committee (Chair)
Steering Committee (Chair)
Student Grievance Committee (Chair)

1997 - 1998 Graduate Studies Committee (Chair)
Long Range Planning Committee
Michelle Grabner Tenure Review Committee (Chair)
Steering Committee
Student Grievance Committee
Teri Marche Mentor

1996 - 1997 Art Survey Search Committee (Chair)
Teri Marche Mentor
Long Range Planning Committee
Steering Committee
Graduate Studies Committee (Chair)
Salary and Promotions Committee
Student Grievance Committee
Information Technology Committee

1995 - 1996 Interarts and Technology Committee (Chair)
Information Technology Committee
Long Range Planning Committee
Steering Committee
Graduate Studies Committee (Chair)
Student Grievance Committee

1994 - 1995 Interarts and Technology Committee (Chair)
Information Technology Committee (Chair)
Long Range Planning Committee
Steering Committee
Graduate Studies Committee (Chair)
Student Grievance Committee

1993 - 1994 Steering Committee
Graduate Studies Committee
Long Range Planning Committee
Curriculum Committee

1992 - 1993 Information Technology Committee
Curriculum Committee

1991 - 1992 Information Technology Committee

1990 - 1991 Interarts and Technology Committee
Information Technology Committee

1989 - 1990 Interarts and Technology Committee
Information Technology Committee

1988 - 1989 Information Technology Committee

1987 - 1988 Information Technology Committee

1986 - 1987 Information Technology Committee

1985 - 1986 Information Technology Committee

WOMEN'S STUDIES PROGRAM SERVICE

2002-2003 M.A. Committee
Program Committee
Executive Committee

2000-2001 Research Committee
Program Committee
Executive Committee

1999-2000 Personnel Committee
Program Committee
Executive Committee

1998-1999 Curriculum Committee
Program Committee

CAMPUS PUBLICATIONS

2001 "Visual Culture Studies". in *Communiqué: News and Information from the Office of International Studies and Programs*. Volume 10. Number 2. Fall 2001

2001 Contributor and General Editor. *Department of Art Annual News Magazine*

2000 Contributor and General Editor. *Department of Art Annual News Magazine*

1999 Contributor and General Editor. *Department of Art Annual News Magazine*

DUTIES as VICE PROVOST (2004-2008)

Academic Leadership Programs (CIC ALPDEO)

Chairs' Orientation and Workshop Series

Cluster Hiring Initiative

Deans' Orientation

Domestic Partner Benefits

Faculty Exit Interviews

Faculty Grants (Sabbaticals. Development Grants. Research Service Awards)

Human Resources Working Group

Interdisciplinarity Conference

New Faculty (Orientation. Workshops. and Interest Groups)

Pay Equity
Strategic Hiring Initiatives (Dual Career. Faculty of Color. and Women in Science)
Women Faculty Mentoring Program
Wisconsin Institute for Discovery Steering Committee
as a PRESENTER, PRODUCER, or HOST

2023	Sur Rodney Sur
2023	Jisha Manon
2023	Jazmin Llana
2021	Jorge Marcone
2021	Patrick Anderson
2021	Split Britches (Peggy Shaw & Lois Weaver)
2020	Rajni Shah
2019	Alyson Campbell
2019	Julie McNamara
2018	Patrick Anderson
2018	Tavia Nyong'o
2018	Theron Schmidt
2018	Alejandro Meitin
2018	Margherita D'Ayala Valva
2018	Nicolas Lampert
2018	Justin Credible (Kris Grey)
2018	Xaq Frohlich
2017	Cassils
2017	Dan Aldridge
2017	Alicia Rios and Antoni Miralda
2017	Melissa Clark
2017	Kenneth Bailey
2016	Robert Walton
2016	NyamNyam (Ariadna Rodriguez and Iñaki Alvarez)
2014	Meiling Cheng and Liu Ding
2013	Stuart Horodner
2013	Annie Sprinkle and Beth Stephens
2012	Nicholas Mirzoeff
2012	Roberto Sifuentes
2012	Francois Morelli
2012	Shannon Jackson
2011	Paul Rae
2010	Leslie Hill and Helen Paris
2010	Alec MacLeod
2009	Marin Blasevic
2007	Marianne Hirsch
2007	Forest Art Wisconsin
2006	Trans Visual Culture Conference
2006	Nicholas Rideout
2004	Daniel Bräg
2003	Richard Gough
2003	Jon McKenzie
2002	Ute Ritschel

2001 Sallie McCorkle
 2001 W.J.T. Mitchell
 2000 - 2001 Visual Culture Studies Workshop
 1999 - 2000 Howard Singerman
 1997 - 1998 Guillermo Gómez-Peña and Roberto Sifuentes
 1991 - 1992 An Evening of Invitational Performance Art at Music Hall for Mid-America College Art Association Conference
 1990 - 1991 New Performance Art from Chicago)
 Art Against War. Exhibit. Panel Discussion. and Performances
 1988 - 1989 Visiting Video. Filmmaker. and Performance Artist Series
 Performance Exchange with the Chicago Art Institute and Columbia College
 Documentation Exhibit for Non-Static Forms
 Noon Hour Video Series
 Interactivity. Regional Festival of Experimental Arts
 1987 - 1988 Visiting Video. Filmmaker. and Performance Artist Series
 Documentation Exhibit for Non-Static Forms
 Noon Hour Video Series
 1986 - 1987 Visiting Video. Filmmaker. and Performance Artist Series
 Noon Hour Video Series
 1985 - 1986 Visiting Video. Filmmaker. and Performance Artist Series
 Performance Exchange with Minneapolis College of Art and Design

SUCCESSFUL NOMINATIONS

2023 Douglas Rosenberg, Vilas Award
 2022 Darcy Padilla, Romnes Award
 2017 Tom Jones, Romnes Award
 2015 Thomas Loeser. WARF Award
 2012 Douglas Rosenberg. Kellett Award
 2011 Michael Jay McClure Distinguished Teaching Award
 2007 Chele Isaac. Edith Sinaiko Frank Award
 2005-2006 Thomas Loeser. Kellet Award
 2000-2001 Aristotle Georgiades. Romnes Award
 Michael Connors. Research Service Award
 Phil Hamilton. School of Education Distinguished Faculty Award
 1999 - 2000 Jim Escalante. School of Education Distinguished Faculty Award
 Steve Feren. Vilas Associate Award
 Michelle Grabner. Vilas Associate Award
 Harvey Littleton. Honorary Doctorate
 Teri Marche. Teaching Academy Fellow
 1998 - 1999 Fred Fenster. UW System Regents Teaching Excellence Award
 Paula Panczenko. Academic Staff Excellence Award
 William Weege. Hilldale Award
 Thomas Loeser. Romnes Award
 Frances Myers. Kellet Mid-Career Award
 1997 - 1998 Jack Damer. School of Education Distinguished Faculty Award
 Philip Hamilton. Gerald A. Bartell Award

PROFESSIONAL DEVELOPMENT

2016	Working Group on “Human Rights and Refugees”. Center for Humanities. University of Wisconsin (Juried participation).
2005	Wisconsin Idea Seminar. University of Wisconsin. Madison. WI
2000	National Association of Schools of Art and Design. Dallas. TX
2000	National Council of Art Administrators. Minneapolis. MN
1999 - 2000	CIC Academic Leadership Program Fellow
2000	CIC Academic Leadership Program Conference. University of Wisconsin. Madison. WI
2000	CIC Art Department Chairs’ Meeting. Madison WI (Host)
2000	CIC Academic Leadership Program Conference. Indiana University. Bloomington. IN
1999	American Society for Theatre Research. Minneapolis. MN
1999	CIC Academic Leadership Program Conference. Michigan State University. East Lansing. MI
1999	UW System Art Department Chairs’ Meeting. Madison. WI (Host)
1999	National Council of Art Administrators. San Francisco. CA
1999	CIC Art Department Chairs Meeting. Minneapolis. MN
1998	National Council of Art Administrators. Knoxville. TN
1998	Passing Performances. CLAGS. CUNY Graduate Center. New York. NY
1998	National Association of Schools of Art and Design. Aspen. CO
1998	Theatres of Death. Performance Studies. CUNY Graduate Center. New York. NY
1997	Performance and Pedagogy. Pennsylvania State University. PA

COURSES TAUGHT

Art 318	Non-Static Forms (aka Introduction to Video, Performance, Installations)
Art 418	Installations and Environments
Art 448	Special Topics <ul style="list-style-type: none">• Collaborations• Relational Aesthetics• Artists as Curators (2012, 2013, 2014)
Art 469/Theatre 469	<ul style="list-style-type: none">• Performance• Relational Performance
Art 470/570	Special Topics: 4D <ul style="list-style-type: none">• Artists as Curators (2017)• Arts for Social Change (2017, 2019)
Art 508	Colloquium <ul style="list-style-type: none">• Faculty• Visiting Artists (2017)
Art 511	Performance Art
Art 518	Artists Video
Art 608	Interdisciplinary Critique
Art 618	Advanced Video
Art 699	Independent Study (Undergraduate)
Art 700	Introduction to Graduate Studies (2009, 2016, 2018)
Art 718	Art Performance

Art 908

Graduate Seminar

- The Art World: In Theory and In Practice (1986)
- Artists Writing (1987)
- Aesthetic Pedagogy (1988)
- Politics of Representation (1989)
- Drawing in the Margins (1990)
- Readings in Multicultural Production (1991)
- Art and Social Change (1991)
- Conversations in Contemporary Culture (1992)
- Cultural Studies and the Visual Arts (1994)
- Postmodernism: Coming to Terms (1994)
- Artist and Audience (1995)
- Imagining the Artist (1996)
- Theory (1997)
- Visual Culture (1999)
- Digital Culture (2002)
- Space (2003)
- Memory Culture (2007)
- Tourism (and) Culture (2010)
- Critique and Criticism (2010, 2013, 2014, 2017, 2019)
- Trauma/Culture (2012)
- Food Cultures (2017)
- Career Tools and Strategies (2018)
- Venice Biennale (2019)
- Artists as Curators (2020)
- Art, Resilience, and Sustainability (2020)
- Collaboration in the Arts (2021)
- Hunger (2023)

Art 914

Advanced Research

Art 999

Independent Study (Graduate)

Art History 801 Introduction to the Historiography, Theory, and Methods of Visual Culture

Art History 802 Topics in Visual Culture: What did we learn in 2020?

English 851 Seminar on Performance Studies

Inter-LS 102 First Year Interest Group: Food and Culture

International Academic Programs - Florence (2015)

- Tourism and Culture
- Creativity Lab

International Academic Programs - Florence (2019)

- Foodways Florence
- Sense of Place Florence

International Academic Programs - London (2022)

- Foodways and Migration
- London and the Sense of Place
- Contemporary Art and Theatre in London

International Academic Programs – Global Gateways Initiative Washington DC (2023)

- Cultural, Geographic, and Culinary Gateways to Diversity

International Academic Programs – Global Gateways Initiative Singapore (2024)

- Gateways to the Arts

GRADUATE STUDENT COMMITTEES

(all degrees in the Art Department unless otherwise indicated)

- 2023-2024 Kayla Bauer. Special Committee PhD (Chair)
Caitlin Mary Margaret Brainard. MFA. (Chair)
Jalessa Bryant. PhD. Curriculum & Instruction (Co-Chair)
Kathleen Cawley. PhD. Interdisciplinary Theatre Studies
Anna Gebarski. PhD. Interdisciplinary Theatre Studies
Zoe Cohen, PhD. Interdisciplinary Theatre Studies
Lily Shell. PhD. Interdisciplinary Theatre Studies
Anamika Singh. MFA (Chair)
Mallory Stowe. MFA
Meg Wilson. MFA. (Chair)
- 2022-2023 Teresa Audet. MFA.
Xinchen Li. MFA.
Praveen Maripelly. MFA. (Chair)
Carlos Ortiz. PhD. Spanish and Portuguese
- 2021-2022 Kayla Bauer. MFA.
Erin Briddick. PhD. Interdisciplinary Theatre Studies
Mo Chen MFA.
Ashley Goodwyn MFA.
Chang “Reggie” Liu. MFA. (Chair)
Lianne Milton. MFA.
Henry Obeng. MFA. Design Studies.
Elizabeth Sheeler. MFA.
- 2020-2021 Katie Apsey. PhD. Art History
Kayla Bauer. MA.
Jeff Chelf. MFA. (Chair)
Mo Chen MA.
Conley Clark. MFA. (Chair)
Ashley Goodwyn MA.
Chang (Reggie) Liu. MA. (Chair)
Lianne Milton. MA.
Hannah Schelb. MFA.
Elizabeth Sheeler. MA.
Amanda Thatcher. MFA, Design Studies
Han Ah Yoo. MFA. Design Studies.
- 2019-2020 Conley Clark. MA (Chair)
Anwar Floyd-Pruitt. MFA.
Ashley Luisetto. MFA (Chair)
Kel Mur. MFA (Chair)
Megan Marsh-McGlone. PhD. Interdisciplinary Theatre Studies
Hannah Schelb. MA.
- 2018-2019 Helen J. Bullard. PhD. Special Committee (Chair)

“Borrowing Limulus: A Horseshoe Crab Story.”

Jamie Bugel. MA. Agroecology

Simone Doing MA (Co-Chair)

Anwar Floyd-Pruitt. MA.

Ashley Luisetto. MA.

Kel Mur. MA (Chair)

Emily Popp, MFA, Design Studies

Max Puchalsky MA (Co-Chair)

Andrew Salyer. PhD. Special Committee (Chair)

“Performance, Spectatorship, and Identity: Masculinity and Failure”

Chelsea Thompto. MA. Gender and Women’s Studies

2017-2018

Grant Gustafson. MFA

Erica Hess. MFA. Design Studies

Kat Lieder. PhD. Theatre and Drama

Maurice Moore. MA. Afro-American Studies

Megwyn Sanders-Andrews. PhD. Theatre and Drama

Maria Wood. MFA. Design Studies

2016-2017

Grant Gustafson. MA

Marin Laufenberg. PhD. Spanish and Portuguese

Katie Schaag. PhD. English

2015-2016

Hsuan-Ying Lu. MFA

Jay Ludden. MFA

Jojin Van Winkle. MFA

2014-2015

Emily Adams. MFA. Design Studies

Barbara Bradley. MFA. Design Studies

Tina Cady. MFA (Chair)

Amy Cannestra. MFA (Chair)

Myszka Lewis. MFA (Chair)

Amanda Lovell. MFA

Hsuan-Ying Lu. MA

Jay Ludden. MA

Elizabeth Prose. MFA. Design Studies

Angela Richardson. MFA (Chair)

Jeannine Shinoda. MFA (Chair)

Maggie Snyder. MFA.

Jojin Van Winkle. MA.

2013-2014

Tina Cady. MA (Chair)

Amy Cannestra. MA (Chair)

Dominique Haller. MFA (Chair)

Erin Hood. PhD. Theatre and Drama

Myszka Lewis. MA (Chair)

Amanda Lovell. MA

Angela Richardson. MA (Chair)

Sylvie Rosenthal. MFA

- Jeannine Shinoda. MA (Chair)
Maggie Snyder. MA.
- 2012-2013 Emily Belknap. MFA
Dominique Haller. MA (Chair)
Sylvie Rosenthal. MA
Nicolas Tisdale. MFA
- 2011-2012 Sandra Anible. MFA
Emily Belnap. MA
Nic Bitting. MFA
Douglas Bosley. MFA
Niki Johnson. MFA
Dale Kaminski. MFA (Chair)
Marina Kelly. MFA (Chair)
Ryan Lawless. MFA
Gabriel Mejia. MA. MFA
Andrew Salyer. MFA (Chair)
Nicolas Tisdale. MA
Trina May Smith. MFA
- 2010-2011 Nic Bitting. MA
Douglas Bosley. MA
Niki Johnson. MA
Dale Kaminski. MA (Chair)
Ryan Lawless. MA
Ginger Lukas. MFA (Chair)
Andrew Salyer. MA (Chair)
Trina May Smith. MA
Julie Insun Yoon. MA. MFA
- 2009-2010 [Andrea Brdek. MFA]
Ginger Lukas. MA
- 2008-2009 Nicole Gruter. MFA (Chair)
- 2007-2008 Jessie Eiser-Kleyle. MFA (Chair)
Carrie Hoelzer. MA. University of Wisconsin-Milwaukee
Chele Isaac. MFA (Chair)
Megan Katz. MFA (Chair)
- 2006-2007 Kate Bright. MFA
Stephanie Liner. MFA
Tara Mathison. MFA
Jennifer Mikulay. PhD. Special Committee Degree in Visual Culture
Melissa Thompson. PhD. Theatre and Drama
Piper Noel Vollmer. MFA
- 2005-2006 Ryan Burghard. MFA

Anna Campbell. MFA (Chair)
 Erin Lee Jones. MFA
 Ting-Yi Lin. PhD. Art Education

2004-2005 Kate Bright. MA
 Katja Marquart. MFA. School of Human Ecology
 Cedar Marie. MFA (Chair)
 Nicole Michalak. MFA (Chair)
 Quincy Neri. MFA

2003-2004 Ji-Eun Kim. MA (Chair)
 Megan Lotts. MFA (Chair)
 Richard Martin. MFA (Chair)
 Nicole Michalak. MA (Chair)
 Jennifer Price. MFA
 Cristina Rosa. MA (Chair)
 Julie Weitz. MFA (Chair)
 Kelly Wiedholz. MFA

2002-2003 Adelle Roberts. MFA (Chair)
 Sarah Rentz. MFA
 Julie Weitz. MA

2001-2002 Gregg Perkins. MFA
 (Jose Lerma). MFA

2000-2001 Gregg Perkins. MA
 Natalie Inez Smith. MFA (Chair)
 Heather Yonker. MM

1999-2000 Andrea Buckvold. MFA
 Heather Charley. MFA
 Elizabeth Doyle. MFA (Chair)
 Karen Ives. MFA
 Rebecca Irwin. MA. Curriculum and Instruction
 Keli Kadokawa. MFA
 Jean Marie Salem. MFA (Chair)
 Ashley Towne. MFA
 Michael Velliquette. MFA (Chair)
 Elizabeth Wainwright. MFA

1998-1999 [Trenton Baylor]. MFA
 Diana Black. MFA (Chair)
 Thomas Bleigh. MFA (Chair)
 Tom Campbell. MFA
 [Liz England]. MFA
 Amy Hauber. MFA
 Heather Hollern. MFA (Chair)
 [Margot Jones]. MFA

- Ting-Yi Lin. MFA
Doreen Maloney. MFA (Chair)
Kristin Thielking. MFA
(Terence Tierney). MFA
Yu-Shan Tsai. MFA
Alissa Ward. MFA
- 1997-1998 Chelsea Bailey. PhD. Curriculum and Instruction
Diana Black. MA (Chair)
Joe Connelly. MFA (Chair)
Paul Davis. MFA
Eleanor Hancock. MFA (Chair)
Jen Holderman. MFA
Doreen Maloney. MA
Susan McCully. PhD. Theater and Drama
Miranda Patau. MFA (Chair)
Liz Roth. MFA
Kristin Rothrock. MFA
Carrie Sandahl. PhD. Theater and Drama
Val Tatera. MFA
Lavel Tyler. MA
Lavel Tyler. MFA
- 1996-1997 Bea Bosco. PhD. Theater and Drama
Patricia Castañeda-Tucker. MA (Chair)
Eleanor Hancock. MA (Chair)
Michelle Illuminato. MFA (Chair)
Kirsten Simonsen. MA (Chair)
- 1995-1996 Emily Blair. MFA (Chair)
Seth Blevens. MFA
Ed Check. PhD. Art Education. Co-Chair
Melanie Feerst. MFA (Chair)
Stan Shellabarger. MFA (Chair)
Jessica Sorenson. MFA (Chair)
- 1994-1995 Mary Bennett. MFA
Gene Delcourt. MFA
Dipti Desai. PhD. Art Education
Ann Lynam. MFA
Maureen McQuirk. MFA (Chair)
- 1993-1994 Gwen Avant. MFA (Chair)
Chelsea Bailey. MS. Curriculum and Instruction
Elizandro Carrington. MFA (Chair)
Nan Kornfield. MFA (Chair)
Wendy Nelson. MFA (Chair)
Timothy Paul. MFA (Chair)
Debra Barrera Pontillo. MFA (Chair)

Diana Schlesinger. MA (Chair)
 David Shutkin. PhD. Curriculum and Instruction
 Sarah Stecher. MFA (Chair)

1992-1993 Tracy Dietzel. MA (Chair)
 Ken Metoxen. MFA
 Bird Ross. MFA
 Ann Schaffer. MFA (Chair)
 Joan Scheible. MFA (Chair)
 Barb Westfall. MFA (Chair)

1991-1992 Michael Douglas. MFA (Chair)
 Michael Hammerman. MFA (Chair)
 Lora Jost. MFA (Chair)
 Sara Killian. MFA (Chair)
 Ken Metoxen. MA
 Patricia Remes. MFA (Chair)
 Rebekah Sneed. MFA (Chair)
 Elaine Taylor. MFA

1990-1991 Gretchen Hils. MFA (Chair)
 James Blachly. MFA (Chair)
 Lora Jost. MA (Chair)
 Jeff Schultz. MA (Chair)
 Elaine Taylor. MA (Chair)

1989-1990 Barrie Andrews. MFA
 Anita Jung. MFA
 Diana Mehail. MFA
 Greg Redfeairn. MFA
 Bobbette Rose. MFA
 Enrique Rueda-Sarmiento. MFA
 David Serafy-Cox. MFA

1988-1989 Jeannie Eberlein-Burmeister. MFA
 Helen Klebesadel. MFA
 Mario LaPlante. MFA
 Phyllis McGibbon. MFA
 Nancy Mitchell. MFA
 Janet Shapero. MFA (Chair)
 Michael Starkman. MFA
 Cristos Theo. MFA
 Susan Watts. MFA

1987-1988 Victoria Cameron. MFA
 Robert Church. MFA
 Denis Dale. MFA
 Liese Pfeifer. MFA
 David Robkin. MFA. Theater and Drama

1986-1987 Mary Head. MFA
 Deb Grossfield. MFA (Chair)
 Lynn Martinelli. MFA
 Marylu Rauschenbush. MFA
 Andrew Roberts Gray. MFA
 Nancy Schowalter. MFA

1985-1986 Mark Klemer. MFA

[brackets on student name] indicate service as a short-term substitute